



# PICTURES IN THE PARK

FILM SCREENINGS AT THE PARK TAVERN, MACCLESFIELD  
**MARCH 2019 LISTINGS**



*Apostasy*  
(inc. actor Q&A)  
Thu 28<sup>th</sup> March



**THE BOLLINGTON  
BREWING CO.**

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7<sup>th</sup> Mar

# THURSDAYS 8PM

The finest independent & world cinema

## NISE: THE HEART OF MADNESS

7<sup>th</sup> March

*Biographical Drama · 106 mins · Brazil · 2015*

In a mental hospital on the outskirts of Rio de Janeiro, a rebellious psychiatrist cares for poor, damaged patients largely abandoned by both their families and medical care. Ignoring the scepticism of her colleagues, she attempts to use artistic therapy to engage these hopeless souls in this heart-warming retelling of an amazing true story



7<sup>th</sup> Mar



14<sup>th</sup> Mar

## A TAXI DRIVER

14<sup>th</sup> March

*Historical Action Drama · 137 mins · South Korea · 2017*

A widowed father and taxi driver in 1980s Seoul gets the opportunity of a lifetime when a German reporter offers him the equivalent of several months' rent if he will ferry him to Gwangju where he intends to cover the uprising against the government. Unfortunately, in his eagerness to claim the proffered cash, he doesn't question the potential risks of the assignment until he starts to become caught in the violence himself



14<sup>th</sup> Mar



21<sup>st</sup> Mar

## BAD GENIUS

21<sup>st</sup> March

*Comedy Crime Drama · 130 mins · Thailand · 2017*

A genius high-school student in Thailand who derives a healthy income from employing her intellect to help her classmates cheat at tests gets a chance for a big score: completing an international exam in Sydney and getting the answers back home before the same test is administered there



21<sup>st</sup> Mar



28<sup>th</sup> Mar

## APOSTASY

28<sup>th</sup> March

*Drama · 95 mins · UK · 2018*

A young but devoted Jehovah's Witness is forced into an agonising choice between family and faith when her teenage sister begins exploring life beyond their restrictive religion and their church elders require her mother and her to enact the difficult consequences in this BAFTA-nominated drama written and directed by a former Witness



28<sup>th</sup> Mar

*To be followed by a Q&A with actor / composer Luke Stephenson*

# SATURDAYS 8PM

A varied range of cinematic classics

## HALLOWEEN

2<sup>nd</sup> March



*Horror · 106 mins · USA · 2018*

This direct sequel to the original film set 40 years after Michael Myers' infamous massacre forces a hardened and emotionally scarred Laurie Strode to confront her ghoulish nemesis once more

## BOHEMIAN RHAPSODY

9<sup>th</sup> March



*Music Biography · 134 mins · UK / USA · 2018*

A feelgood retelling of the rise of legendary band Queen, particularly their vivacious and controversial frontman, Freddie Mercury

## BAD TIMES AT THE EL ROYALE

16<sup>th</sup> March



*Mystery Drama Thriller · 141 mins · USA · 2018*

In 1969, several disparate strangers converge on a desolate motel straddling two states, but are any of them quite what they appear?

## WIDOWS

23<sup>rd</sup> March



*Crime Drama · 129 mins · USA · 2018*

When their criminal husbands perish in the middle of a robbery, three very different women find themselves saddled with their debts and devise a daring plan to obtain the money and begin forging their own futures

## FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD

30<sup>th</sup> March - 3pm Matinee



*Fantasy Adventure · 134 mins · UK / USA · 2013*

In the next chapter of this Harry Potter prequel, Dumbledore enlists his student Newt Scamander in his efforts to foil the dastardly Grindelwald

## THE GIRL IN THE SPIDER'S WEB

30<sup>th</sup> March



*Action Drama · 117 mins · UK / Germany / Sweden / USA / Canada · 2018*

In this new sequel to the Millennium books, vigilante hacker Lisbeth Salander is employed to retrieve an NSA-made program that could threaten world security but discovers the job brings with it skeletons from her past



2<sup>nd</sup> Mar



9<sup>th</sup> Mar



16<sup>th</sup> Mar



23<sup>rd</sup> Mar



30<sup>th</sup> Mar



30<sup>th</sup> Mar



3<sup>rd</sup> Mar



3<sup>rd</sup> Mar



10<sup>th</sup> Mar



17<sup>th</sup> Mar



24<sup>th</sup> Mar



31<sup>st</sup> Mar

# SUNDAYS 8PM

Alternatively **Cinevangelist** or **Big Ted**

## CINEVANGELIST:

Amazing and underrated films of all genres that you've probably never heard of; the titles stay secret to preserve the surprises!

## BIG TED'S VIDEO VAULT:

An eclectic selection of lo-fi cinema including some cult classics

### (DRAMA) 3<sup>rd</sup> March

104 mins · You may like it if you like: *The Road*

A powerful, minimalist drama about a man who has spent years hiding away in a covert, self-sustaining home in a dystopian world



### SAFETY NOT GUARANTEED 10<sup>th</sup> March

Comedy Drama Romance · 86 mins · United States · 2012

Three misfit magazine employees seek out a man who has placed a bizarre ad looking for a companion on a time travel expedition

### (DRAMA) 17<sup>th</sup> March

124 mins · You may like it if you like: *Shine*

A former chess prodigy struggling with mental illness is entrusted to the supposed care of his biker brother but still needs purpose in life



### WINTER'S BONE 24<sup>th</sup> March

Drama · 100 mins · United States · 2010

A hardened Ozark teenager tries to keep her family together while piecing together the mystery of her missing drug-dealer father



### (COMEDY DRAMA) 31<sup>st</sup> March

109 mins · You may like it if you like: *Elizabethtown*

A veteran ad salesman is shocked when the sale of his magazine results in his job being given to a workaholic go-getter half his age

